# Hangry

Design documentation



### Content

<u>History</u>

Monster's Kitchen 2.0

New vision

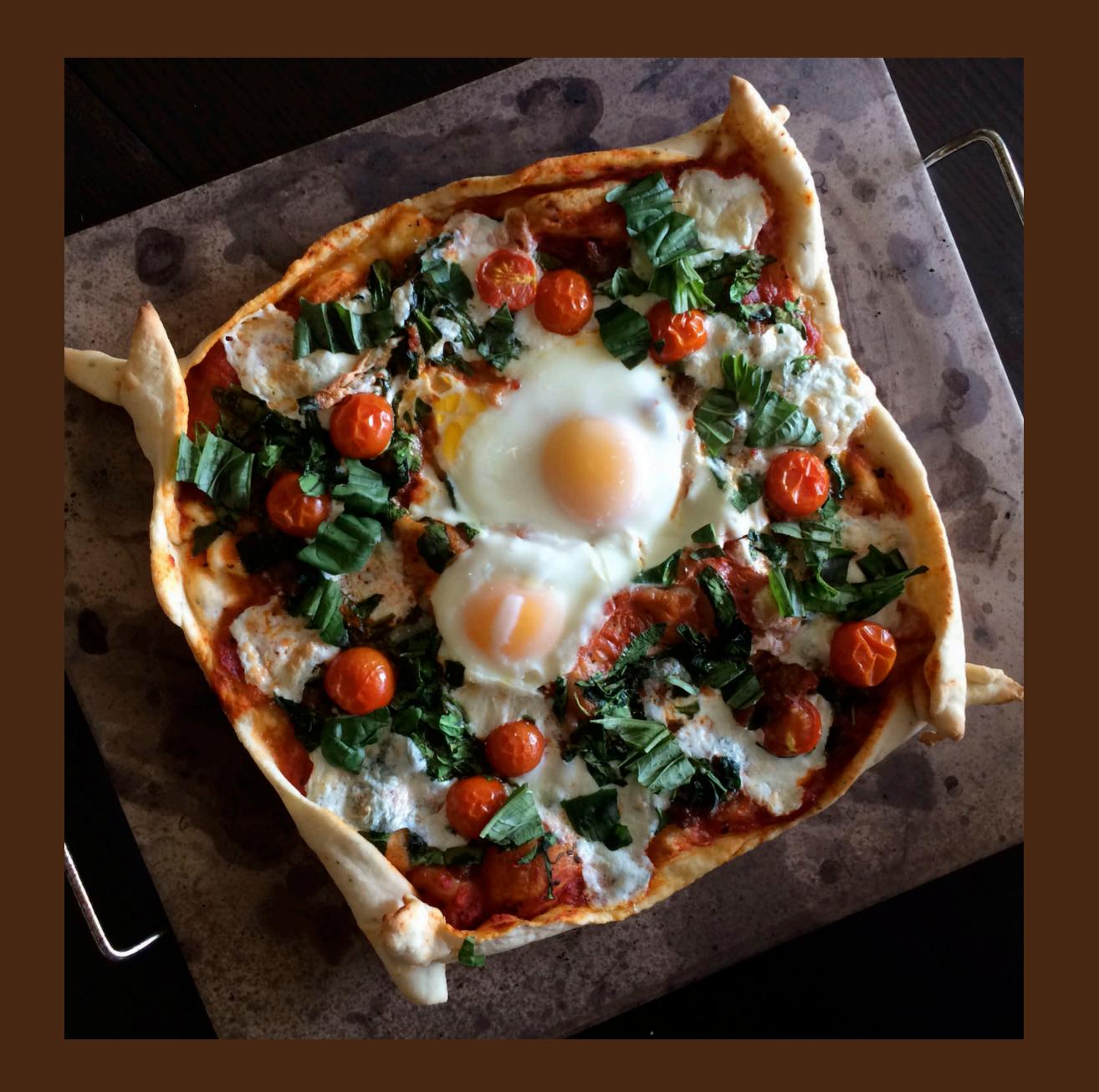
<u>Users</u>

Goals + flows

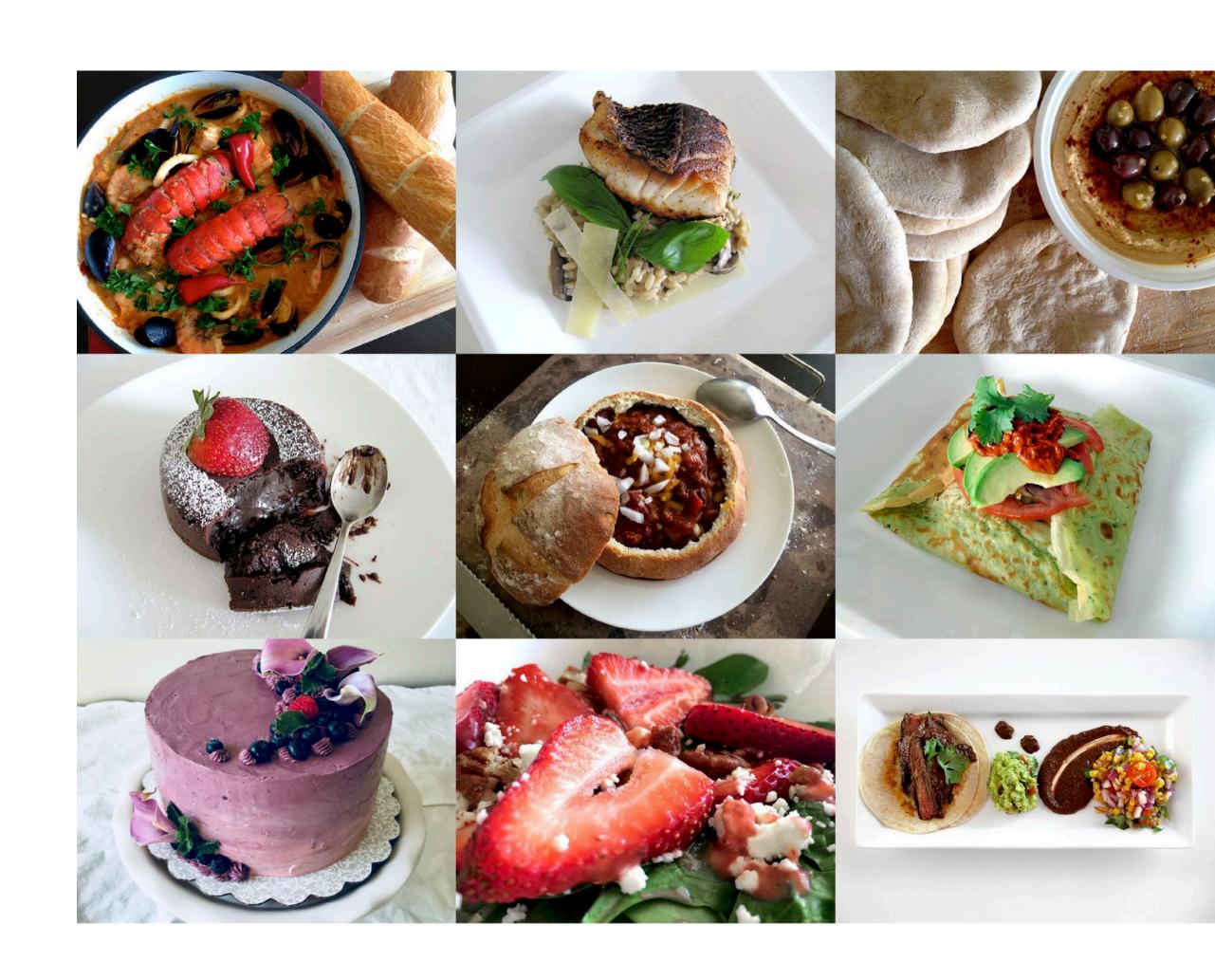
Visuals + hi-fidelity prototype

# History

A food service startup, Monster's Kitchen, learned from past failures to create a unique app.



# Unite the world through food.



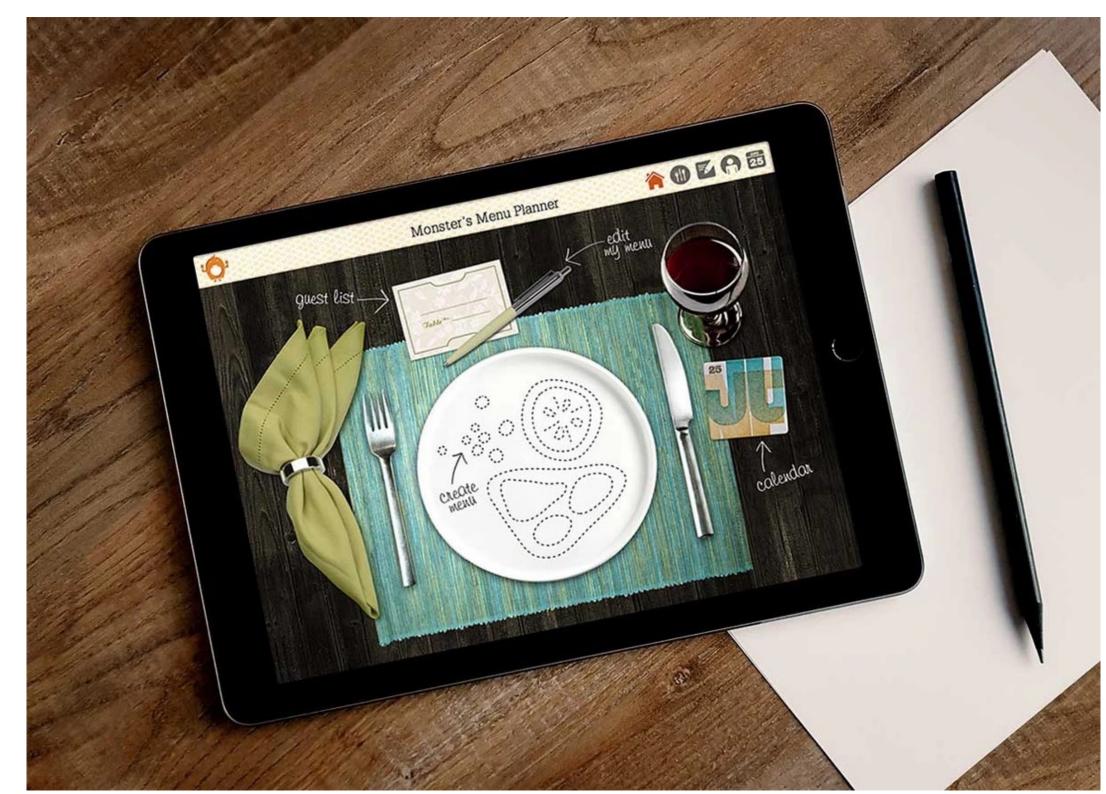
## Background

#### My role and involvement:

Product Designer, Chef, Founder

- Started as a hobby to learn about cultures and cooking and baking techniques, and to build and forge relationships.
- Started a <u>website</u>, <u>blog</u> and social media presence to gain followers.
- Gained insights and lessons from failures and multiple attempts of testing different concepts with customers.

Images: My very first attempt and early concept of a catering app for Monster's Kitchen when I was curious about apps. The concept was around ordering food based on which part of the world you'd like to taste.







## Tests

**Test 1**Catering with no

fixed menu



**Test 3**Cooking workshop





**Test 2**Delivery service





Test 4

Educational restaurant





## Key Takeaways & Feedback

- It was the right idea, but the wrong executions.
- Lack of resources heavily compromised the product's vision and USP.
- Story wasn't focused.
- Food wasn't priced properly.
- Online business is not a cheaper option for food start-ups.
- Shipping costs and packaging for food are expensive!
- Get the right permits.
- I don't like chef-ing for business.

"The cookies had potential but they were underbaked!"

"We don't go to a restaurant to learn; only to eat and socialize."

"Enjoyed learning how to choose produce and new techniques."

"We enjoyed cooking, baking and eating together!"

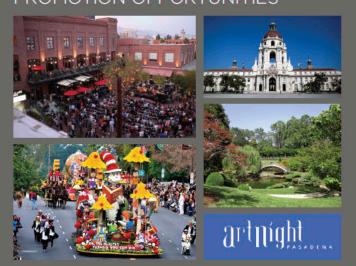
#### Monster's Kitchen 2.0

### Reimagining the Experience

I explored blue sky ideas to reimagine what the business could potentially be in real life to serve as inspiration for the concept of the app.

LOCATION 77 S Arroyo Pkwy. Pasadena, CA 91105 • Plenty of restaurants and events throughout the year • In the main hub of Old Town but with the feel of "residential".

#### LIFESTYLE, EVENTS & PROMOTION OPPORTUNITIES



#### **TAGLINE** The world is your oyster. Eat it.

**KEY WORDS Social Interactions** Curious Joyful **Adventurous Educational** 

LOGO COLOR Gold

#### THE JOURNEY

- 1. Discovery 2. lasting & Sharing
- 3. Learning & Participation

#### CONCEPT STATEMENT

MONSTER'S UNITE PEOPLE AND CULTURES THROUGH SPICES BY SHARING THEIR HISTORY, USES, **VALUES AND MEANINGS; AND BY** DEMONSTRATING **TECHNIQUES AND APPLICATIONS IN** FOODS.



#### **PROCESS**

From 2D diagram to sketch model, to final construction.

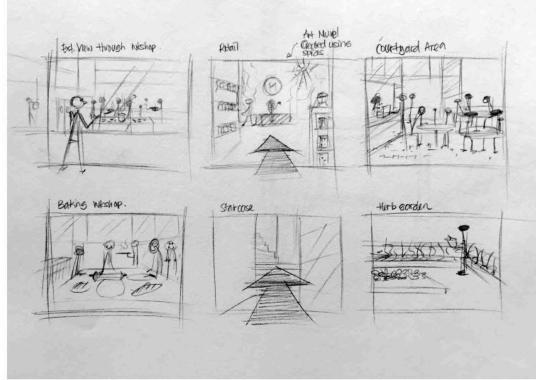






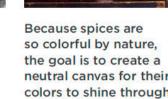
#### **JOURNEY SKETCH**

What to expect at Monster's.

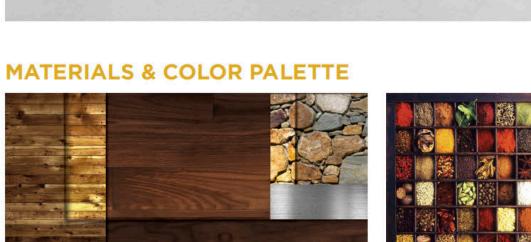




- Concrete
- Wood
- Glass



More on this exploration



#### **New Product Vision**

# Experience cultures through the story of food and by making and tasting traditional cuisines.

#### **Problems addressed**

- The loss of food cultures, and diluted native and traditional cuisines due to globalization and increased tourism.
- Paradox of choice has made selecting recipes stressful.
- · Lessen the stress of wondering what to cook.



Hangry for the world.

#### **Product Character**

#### How it's different:

Authentic recipes only from around the world.

- Find recipes based on festivals, region and/ or country.
- · Easily generate an international menu.
- Story-driven

#### Target audience psychographics:

Foodies, party/event hosts, curious, explorers, love to travel, medium-advanced kitchen skills

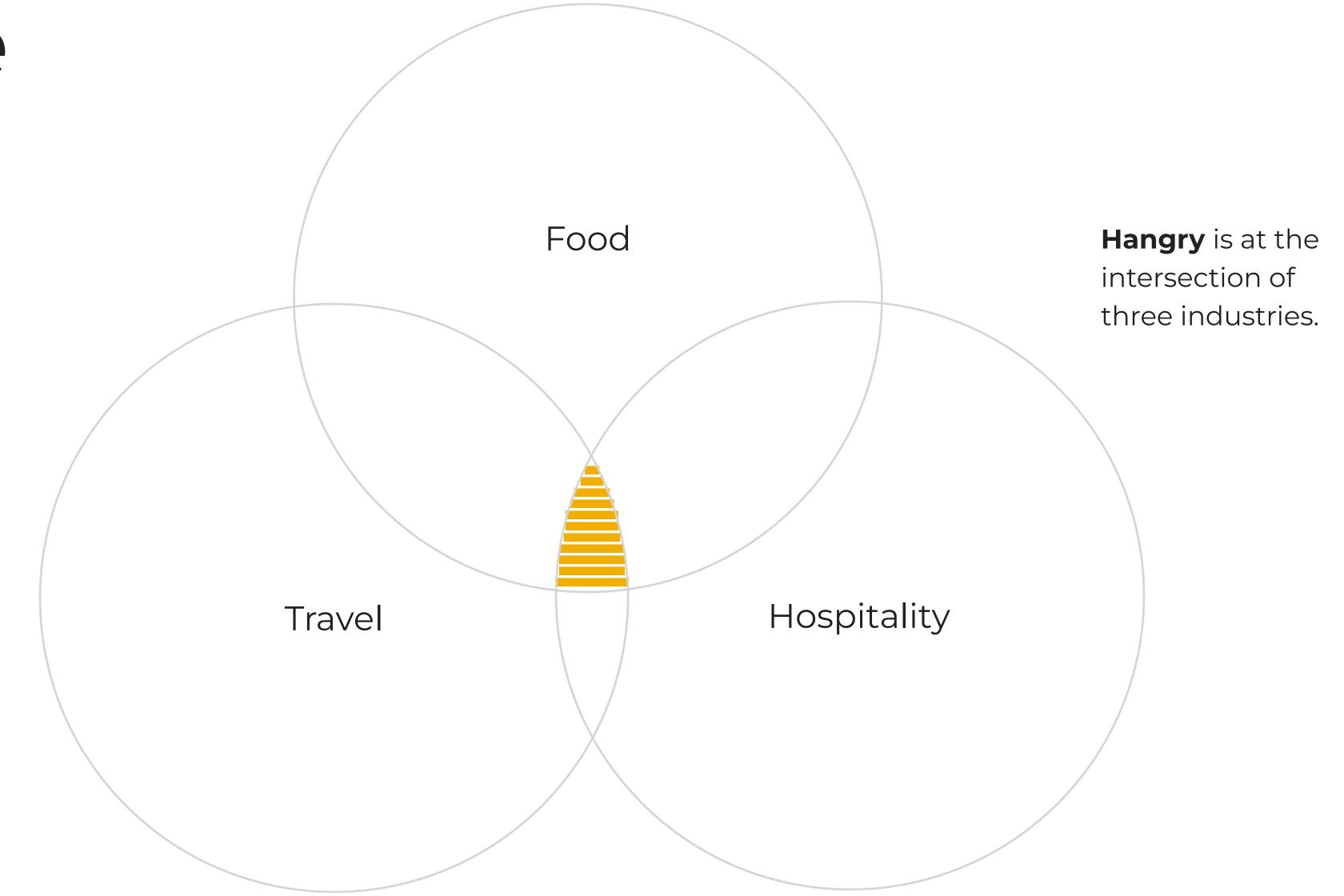
#### **Emotional Benefits:**

- Sense of adventure
- Connection with people and the world
- Fun learning with friends and family
- Meaningful

#### **Functional Benefits:**

- · Gain knowledge of food history and tradition
- Improve cooking skills
- Cultural immersion

## Unique Niche



## Opportunity – Highlights

#### **Timing**

Due to global pandemic, **Gen Z** is now into cooking fresh at home and preparing foods from around the world.

They are more likely to seek out indulgent flavors and fun food experiences.

"One thing can be said for Gen Z: they are consistent. Whether it's fashion or food, they remain aligned to curiosity and an appreciation (if not expectation) of authenticity and inclusivity."

#### **Technology**

59%

of 25- to 34-year-olds use smartphones or tablets in the kitchen

#### Lifestyle

75%

of Gen Z prefer cooking a meal from scratch rather than using a meal kit

Pain points

31%

of **millennials** say that choosing what to cook was the least enjoyable part of the cooking process.

## Competitors

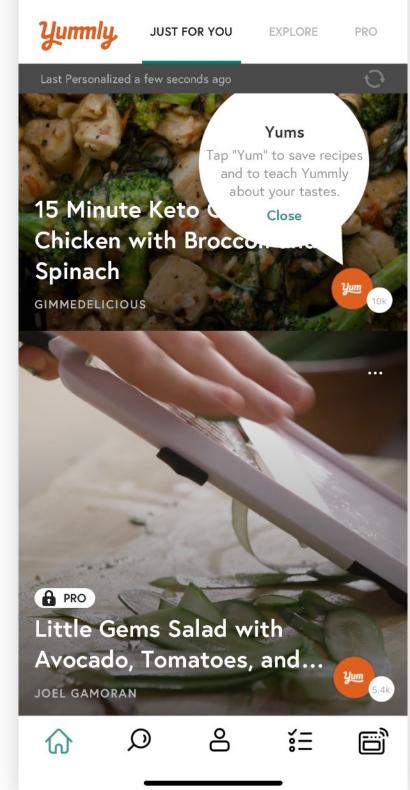
Notes:

Features and experiences are very similar.

Uniqueness is in the recipe instructions style, which can be more confusing.

**Eatwith** is most unique, but falls flat in authentic food.

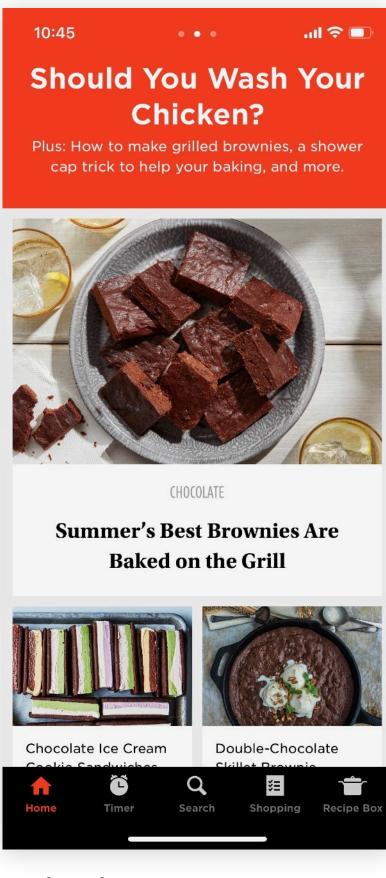




#### Yummly

Unique:

Pro version has recipes from famous chefs
Scan to discover ingredients

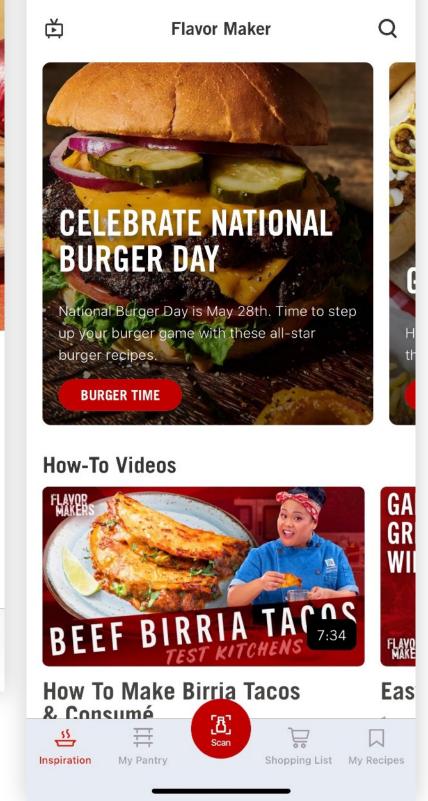


**Epicurious**Unique: Timer



#### **Kitchen Stories**

Unique:
Share your own recipes
Format of recipe



#### Flavor Maker

Unique:

10:46

Digital pantry
Scan McCormick
products to get
related recipes

## Users

## User Persona



**Age:** 30

Family: Single

**Education Level: BA** 

Annual Income: \$75,000+

Lives in: Echo Park, CA

#### **Devices**

- iPad
- iPhone
- iMac
- MacBook

#### **Social Channels**

- Instagram
- TikTok
- WhatsApp
- Pinterest
- LinkedIn

#### Motivations

- Authenticity
- Customer service
- Practicality
- Learning
- Budget-friendly
- Healthy living



... loves jewelry, and sometimes makes them herself.



Favorite movie

#### Annie is...

- Independent
- Practical
- Curious
- Adventurous
- Crafty
- Cultured



amazing they tasted. Since then,

to learn different techniques.

she's taken many cooking classes



... tries to shop at local boutiques, like Belle's, when she can to support small businesses.



... buys groceries at Trader Joe's

#### She hates...

- Superficiality
- Mean people
- Cynicism
- Divisiveness
- Close-mindedness



Annie uses AirBnb for budget travels

## Annie's Journey



Annie is an experienced cook and wants to host an international meal.

**Connects with** friends about the event to schedule date, time and select a theme.

Making a SE Asian theme menu. What dishes do I want to make?

**Confirmed recipes** and with friends that this is now a potluck.

**Grocery shop for** items

Cooks day of the event.

**Cooked and friends** arrived with their food.









Smartphone

Use messaging apps and calendar to set date and time.

Internet, smartphone

Stressed about what to make as I'm unfamiliar wi Suggest for her foods from that region.

Recipes I'm finding look delicious, but some are a bit laborious. Perhaps this should be a potluck?

Internet, smartphone

Inventory ingredients to get ready for grocery shopping

Grocery stores, smartphone

Can't find a couple rare ingredients What about Revenue substitutions?

I went to a third Asian grocery store and finally found the rare ingredients. Smartphone

Wow, this dish is not that easy to execute. Glad I started early. Had a couple doovers. Wish I knew in advance what to be mindful of in one of the steps! Provide tips

Friends almost here. I have to clean up and prep the tables.

Smartphone

Feeling excited and accomplished, the group takes photos of their dishes to post on social media.

## **User Stories**

I want to know what traditional foods I should try when I'm traveling abroad.

Foodie

I want to host a

Southeast Asianthemed cook-togetherwith-friends event to
recreate the foods we
tasted when we
traveled to SE Asia.

Traveler

I want to inject everyday meals with more global flavors but I hate researching recipes. They're so time-consuming!

Busy professionals

My client wants to impress her international guests with world flavors for the multi-course dinner at her party. Flavor pairing is difficult and wish there's an easier way to accomplish this.

Caterer/Menu Designer

## Ecosystem & Role

#### **Suppliers**

Content creators

Historians

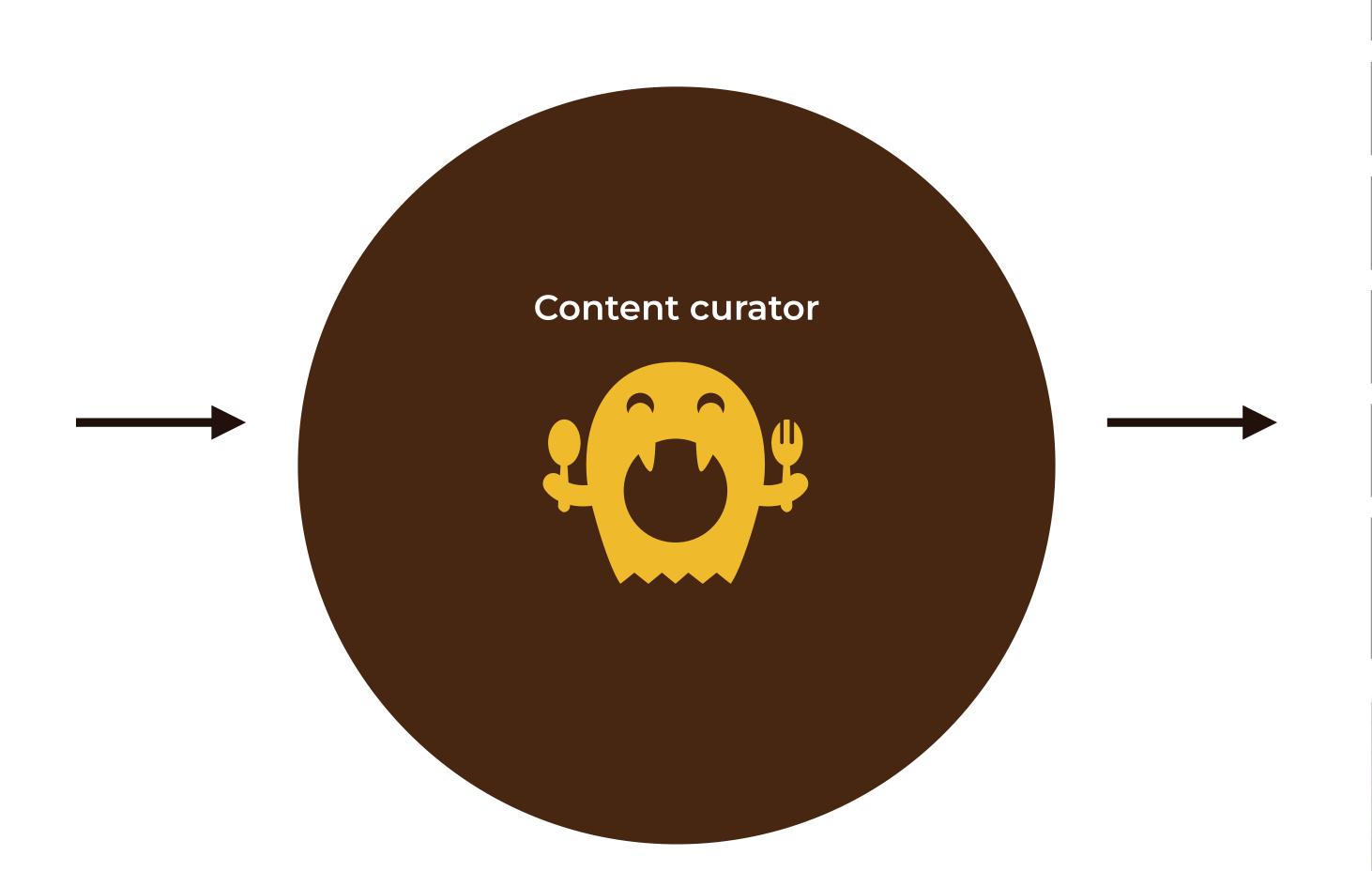
Chefs

Travelers

Home cooks/ bakers

Sellers

Spice vendors



#### **Users**

Historians

Chefs

Party hosts

Travelers

Bloggers

Home cooks/ bakers





## Goals + Flows

## Goals for MVP/MLP

#### **Features**

- Users can easily find and execute dishes from their chosen festival, country or region.
- · Users can more easily create an international menu.
- Users can compile and share grocery list with their friends and family.

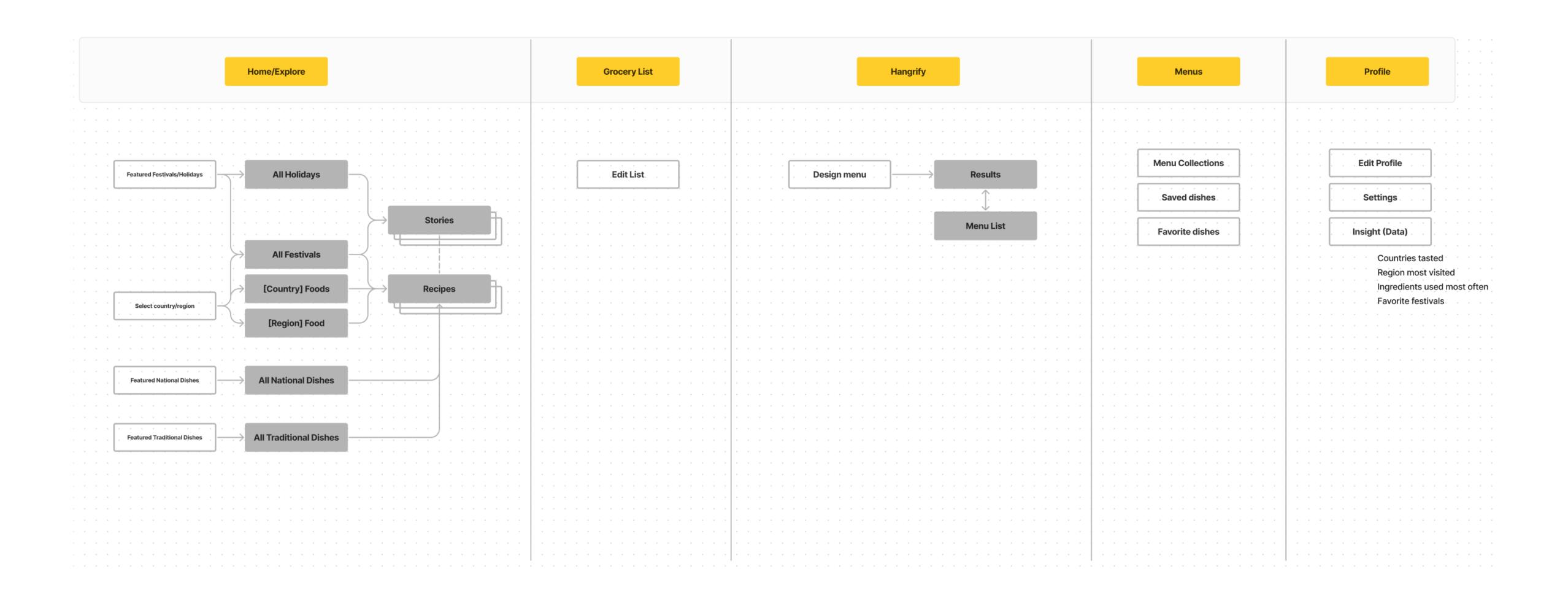
#### **Emotional Appeal**

· A sense of discovery, cultural richness, educational, fun

#### **Business**

- Test cost
- Test popularity of features (clicks)

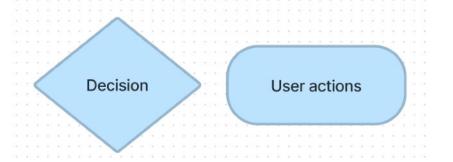
## Information Architecture



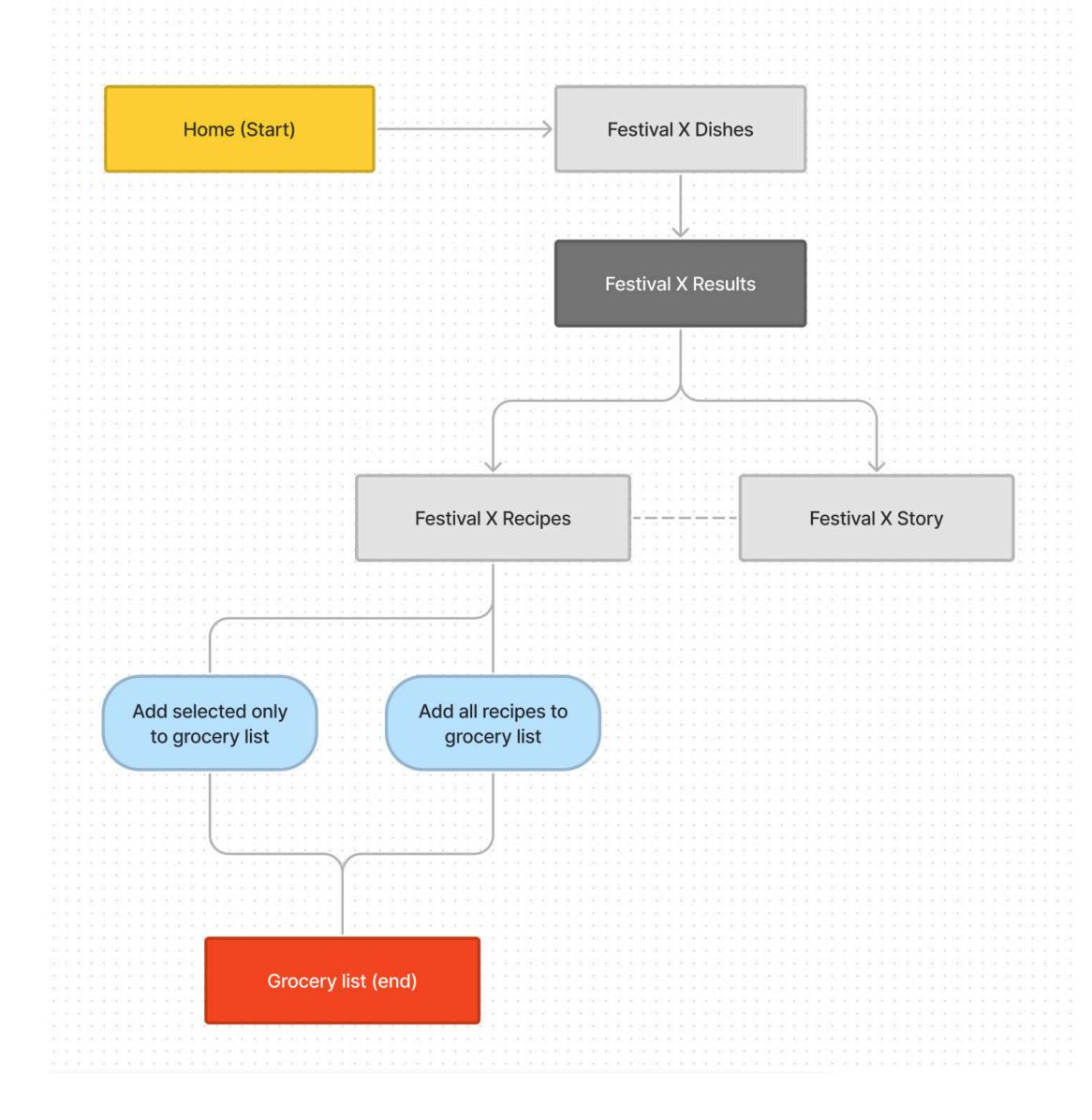
## Task Flow 1

Annie wants to have a taste of the Holi Festival at home. She looks for recipes associated with it.

Status: Completed



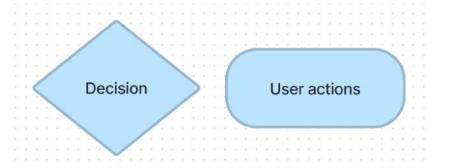
#### Search festival foods and add to shopping list



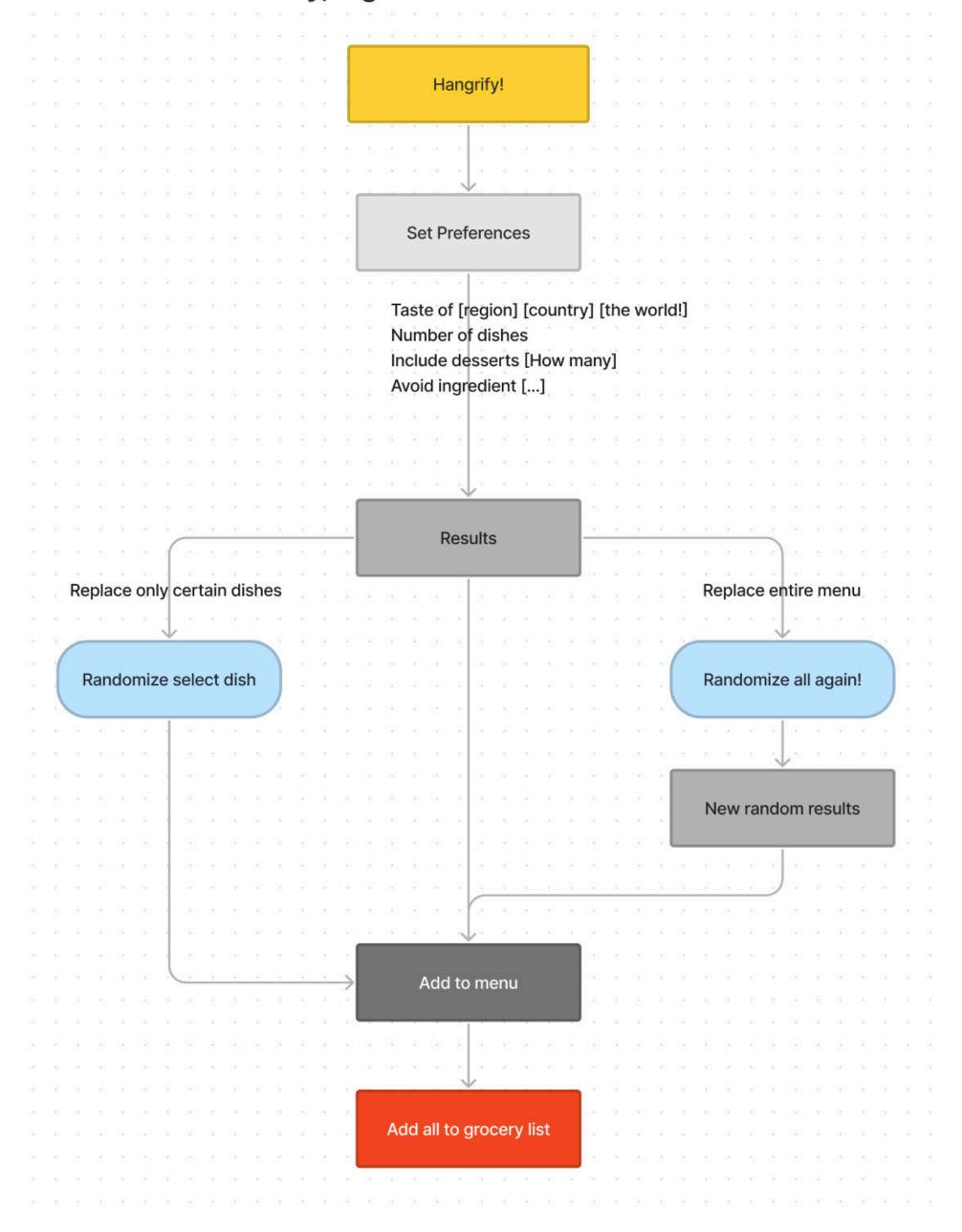
## Task Flow 2

Annie wants to host a
SE Asian-themed party.
She uses the Hangrify
feature to pair five
dishes from the region.

Status: Completed



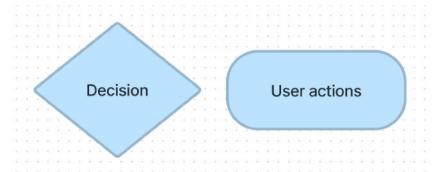
Hangrify! A feature that designs a menu for you from selected country, region or the world.



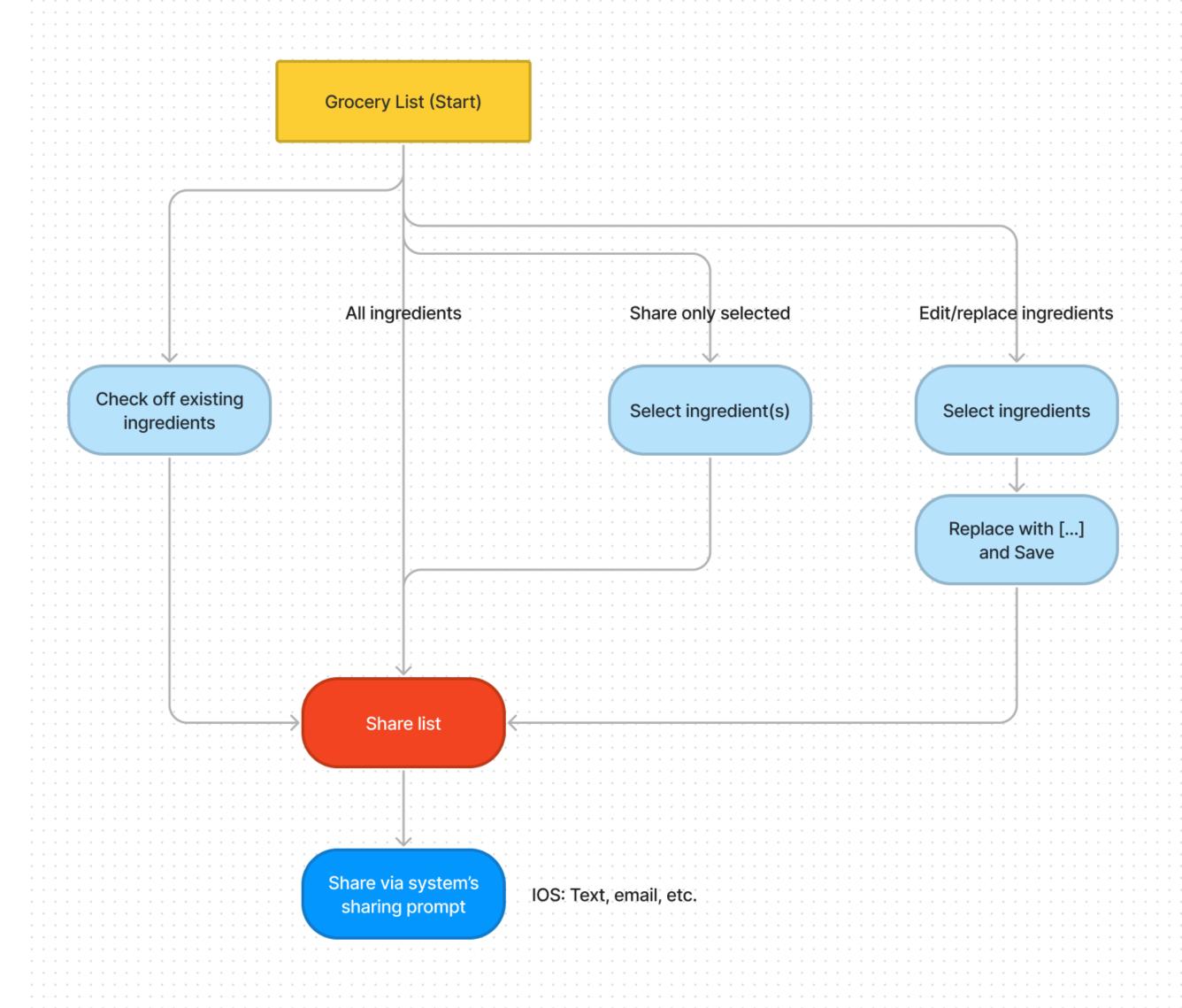
## Task Flow 3

Annie has selected dishes for the Holi Festival. She will share the grocery list with her friends.

Status: Not yet completed



#### Edit and share shopping list with friends

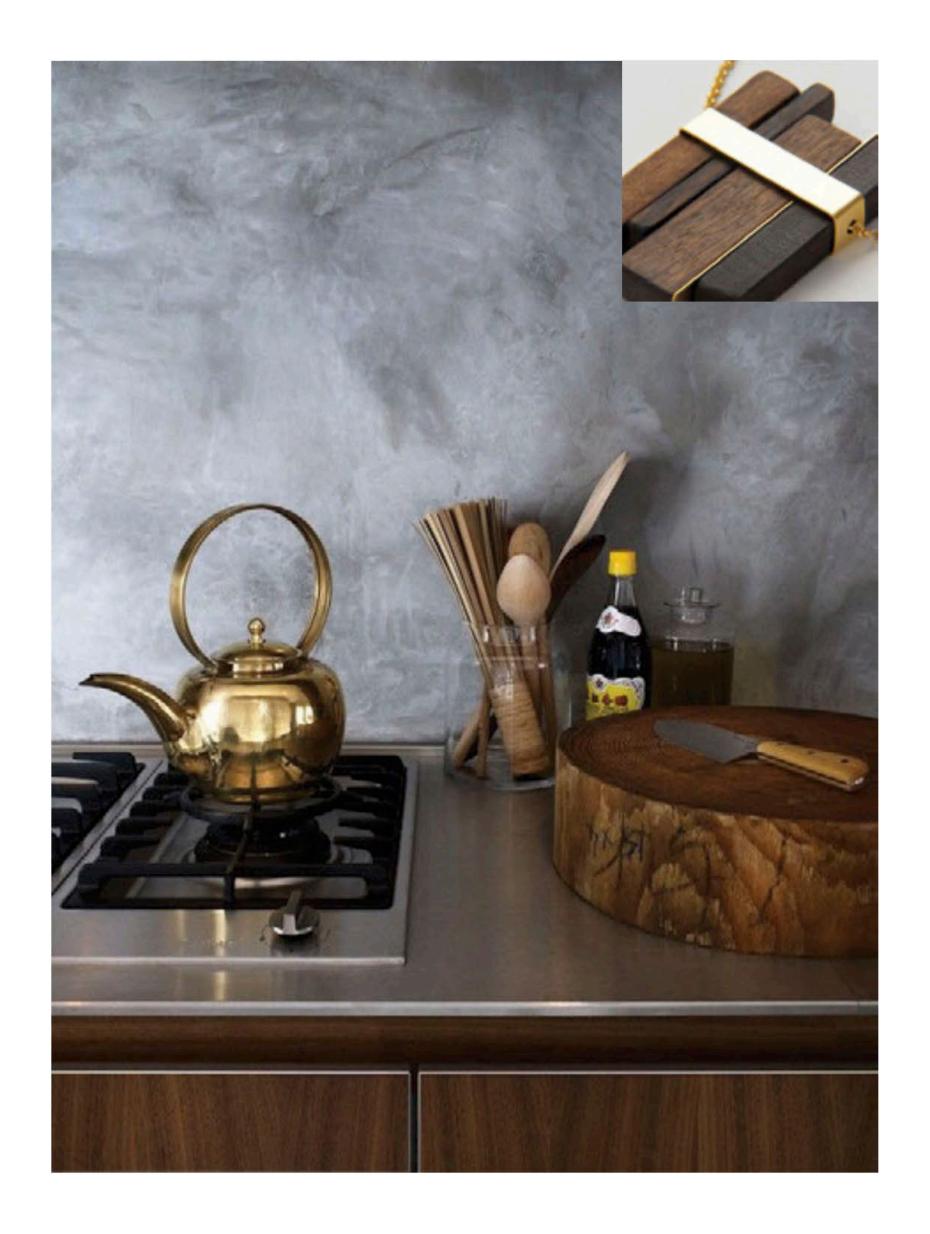


# Visuals + Hi-fidelity Prototype

## Visual Design Goals & Inspiration

#### **Emotional Goals**

Users should feel like they have entered a "different world" with cultural richness, signaling a different type of recipe app.



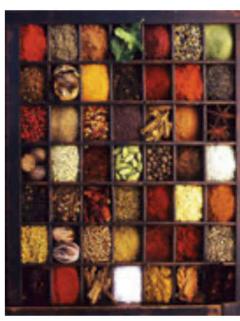
#### Contrast

Monster is about new people venturing into old traditions and roots. I wanted to replicate the mix of new and old with cold and warm materials. The image on the left is the source of inspiration for material choices.



Materials: Concrete, wood, stone, and stainless steel.

Concrete and steel symbolize strength, while dark woods represent the depth of the spice history.



**Color palette:**Spices' natural colors decorate the spaces

## Visual Basics

Archivo, grotesque sans serif. Reminiscent of late nineteenth century American typefaces.

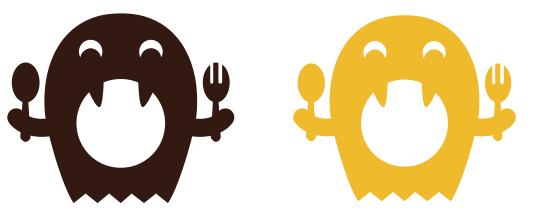
Lora has roots in calligraphy. Conveys the mood of a modern-day story, or an art essay. Optimized for screen appearance.



#### #EFEDEC









Button

#### Heading 1

font-family: Archivo font-style: bold font-size: 39px line-height: 30px

#### Body 1

font-family: Lora font-style: regular font-size: 16px line-height: 26px

#### Heading 2

font-family: Archivo font-style: semibold font-size: 24px line-height: 32px

#### Body 2

font-family: Lora font-style: regular font-size: 14px line-height: 25px

#### Heading 3

font-family: Archivo font-style: semibold font-size: 20px line-height: 22px

#### Heading 4

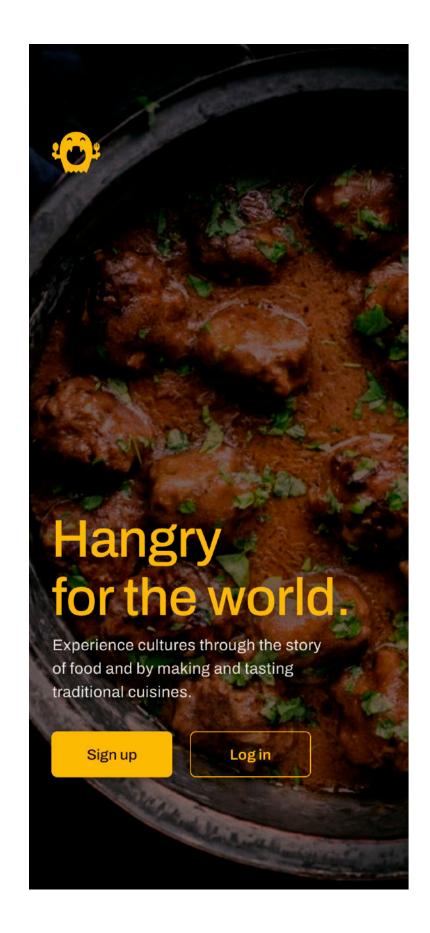
font-family: Archivo font-style: semibold font-size: 18px line-height: 25px

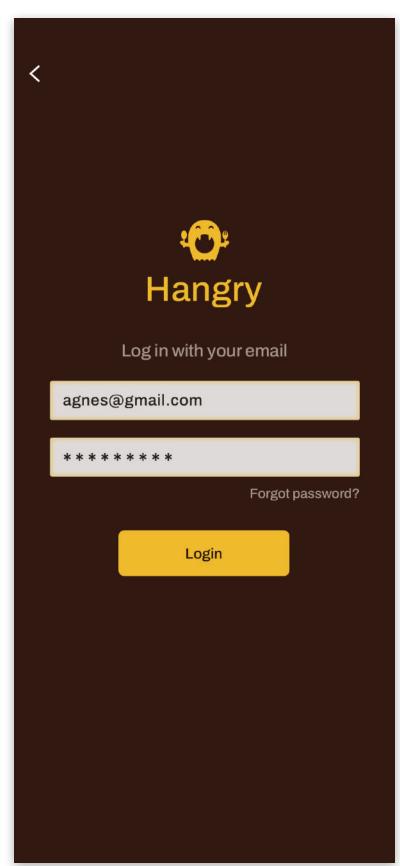
font-family: Archivo font-style: semibold font-size: 16px line-height: 23px

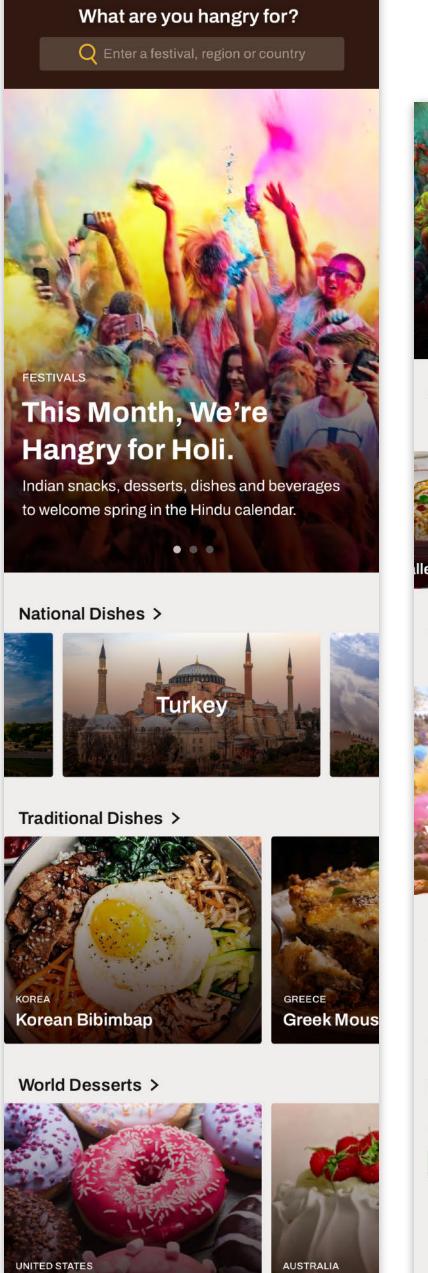
#### Heading 5

## Product Prototype

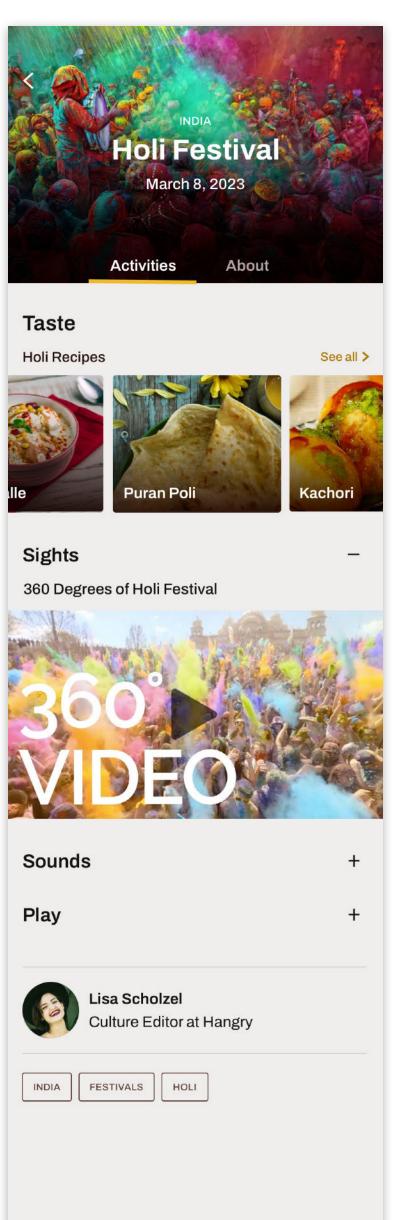
View mobile prototype







Doughnuts



# Enc