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# PORTFOLIO

Limonitz	Doctorpedia	— — Missions	Monster 2.0	
01	02	03	04	

> 01

# Limonitz

Limonitz is one of the most fun projects I've ever worked on. The drinks have an innocence about them, since they remind me of childhood memories, and an element of surprise with their bold flavors (in a good way).

They remind me of kids at lemonade stands – finding the courage to sell their drinks, instilling in them an entrepreneurial spirit, a sentiment I deeply share. When the founder asked me for help to expand the brand, I was delighted!





# LIMONITZ THE PRODUCT



# **ORIGINAL VISION**

To be synonomous with:

- sporting events
- BBQs
- social events family and friends

# **3 FLAVORS**

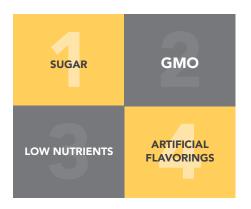
Mint, strawberry, and ginger.

# **DISTRIBUTION**

600+ independent and small chain grocery stores, primarily on the West Coast.

# RESEARCH OVERVIEW

America's top four dietary concerns:



Finicky Millennials caused hundreds of new beverages pop up.



Many Americans want organic products.



Soda consumption is on a downward trend.



While organic beverages are on the rise.



The demand for sparkling drinks also keep increasing.

**\$6.2Bn** by 2021

# LIMONITZ SWOT ANALYSIS



# STRENGTHS



- Organic ingredients align with demand
- Lemons have lots of health benefits
- · Lemonade is an iconic drink
- 16% to 40% juice per bottle
- No artificial preservatives or coloring
- Good-tasting bold flavors
- Made in U.S.A
- · Small company can shift gears quickly



# WEAKNESSES



- Sugar is a big concern
- Calories: 130-150 /bo. is high
- Price: \$2.25 /bo. is higher than competitors
- Many competitors
- Glass bottle means restrictions in certain public places
- Early stages funding means inconsistent cash flow for marketing efforts
- Product has **little presence** and reputation
- West coast locations not ideal



# **OPPORTUNITIES**

- Future expansion of a product line that has little to no sugar for the more health-conscious consumers.
- Can potentially dominate the sparkling lemonade market, which currently isn't owned by any brand in particular.
- Highlight functional aspect of drinks: Vit-C
- Partnerships with BBQ joints



- If a large competitor decides to make organic sparkling lemonades and able to bring prices significantly lower, they might wipe out any market position we achieve.
- Any law changes that could potentially limit amount of sugar per serving
- Trade laws that affect imports of organic lemons can cause significant price increase

# FINDING A NICHE **AUDIENCE**

The two largest competitors each has unique traits, and clearly describe the types of audience they're speaking to.

It's important that Limonitz's traits are very different, and play up the product's strengths.



**Bold** Heritage Organic

# **Sparkling juice's industry giants**



# Find Sports + BBQs + Soft drinks consumers

Since the vision is so specific, I started by searching for places that have all of the above characteristics. People who drink soft drinks are likely okay with Limonitz' sugar content. The results show marketing efforts should be invested in:





Hardworking | Ethical | Dependable | Loyal | Conscientious

### MOTIVATIONS

American family values

**Ethics** 

Stability

Quality time with family and friends

### LIKE

Spending time with family

Kind and friendly people

My man-cave

Quality products

### DISLIKES

Artificial ingredients Being controlled Arrogance

> Most used device: Samsung phone

# Wrangler







Age 38

Family: Married, with kids

Education: College, AA

From: Dallas, Tx

Annual Income: \$60,000

Daniel is father to a set of 9-year-old twins. Ever since he became a dad, he was more aware of the

foods he ate and shared with his children. When he started paying attention to nutrition labels,

he was shocked by the amount of fake ingredients used even in simple drinks. Now, he cooks more often, and shops organic when he can.



Fav. food: Stackhouse'

Double Bacon Burger

Fav. drinks: SamAdams Lager

Drives a Chevy truck



# INTERESTS

Sports - football, soccer with son

**BBQs** 

Paintball

Woodworking

### **SOCIAL CHANNELS**

Facebook

**Twitter** 





# LEVERAGING AMERICAN HERITAGE IS GOOD TIMING,

creates the largest separation from Limonitz' competitors, and aligns with the vision, audience and the bold flavors

### MISSION

To make delicious, organic sparkling lemonades in the USA, and for real ingredients to be the new norm in America.

### **VALUES**

- 1. Our ethics keep us honest
- 2. Be bold and pursue your dreams
- 3. Preserve traditions
- 4. Stay true to yourself

# **FUNCTIONAL BENEFITS**

- Organic
- Very few ingredients
- No additives or preservatives
- Vit-C from lemons

# **EMOTIONAL BENEFITS**

- Guilt-free indulgence
- Sense of patriotism

# THE NEW AMERICAN LEMONADE IS ORGANIC. WITH FIZZ.





# **OBJECTIVES**

- Establish brand perception as the new U.S. organic sparkling lemonade.
- Establish brand identity and position.

# **POSITIONING**

America's lemonade now uses real ingredients, and with fizz.

# **AUDIENCE CHARACTERISTICS**

People who display any combination of these traits:

- interest in sports
- love BBQ
- family-oriented
- shop organic and natural foods
- patriotic

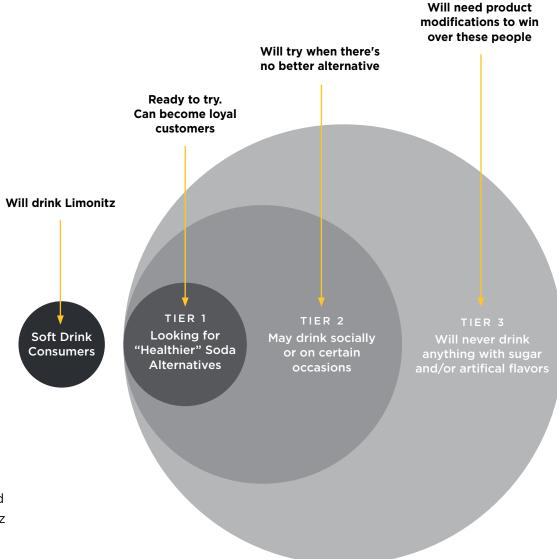
# **COMMUNICATION TYPES**

Multiple media platforms - social, digital, billboard, print

# **PROMOTIONS IDEAS**

Sponsor college and high school sports teams and events. Partner with BBQ joints. Hand out Limonitz to voters during election season.

# **CUSTOMER POOL**



# **SELLING POINTS**

Limonitz' execution should be bold, optimistic, and reinforce these benefits:

- 1. American heritage
- 2. Organic (real ingredients)
- 3. Fizz (or excitement)

Participating in celebrations like

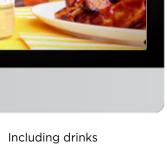
July 4th is a must

Dominant yellow and black palette convey "innocence," boldness, fun,

and optimism

Primary slide delivers the brand promise

Remind customers that organic is where America's headed



recipes hint "parties"







# **DESCRIPTION ON "ABOUT" PAGE**

Your lemonade has grown up with you. Now with fizz, this nostalgic drink is fit for the next chapter of your life—new friends, new adventures, new memories, new house, or even a newer, healthier you.

Regardless of where you're headed, life can get a little overwhelming. Limonitz is here to cheer you on and to remind you of the child at the lemonade stand—so you'd have renewed spirit, hopes and dreams.

# **DESCRIPTION ON "PRODUCTS" PAGE**

# Ginger **BOLD + MIGHTY** Love spice but hate the heat? Our ginger lemonade satisfies your warm, exotic taste and quenches your thirst all at once.

# Mint

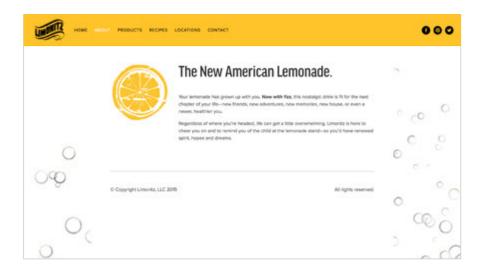
COOL + FREE-**SPIRITED** You're one with nature and hate synthetic products. Fragrant herbal scents calm your nerves. We got you covered.

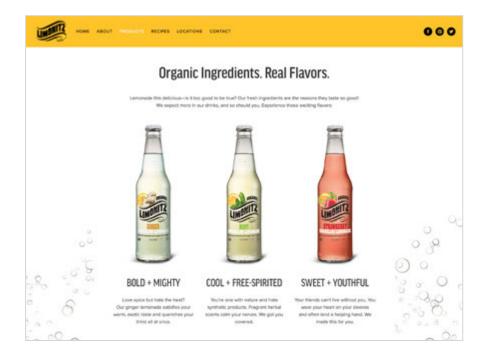
# Strawberry

SWEET +

for you.

YOUTHFUL Your friends can't live without you. You wear your heart on your sleeves and often lend a helping hand. We made this



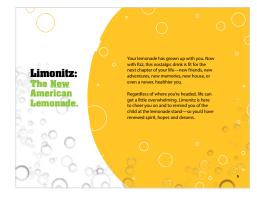


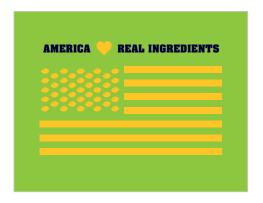
# LIMONITZ BRAND BOOK

# Snippets from the brand book. Limonitz' bold personality really comes through!



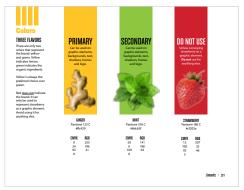


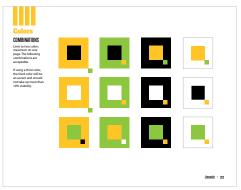






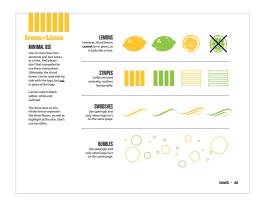
















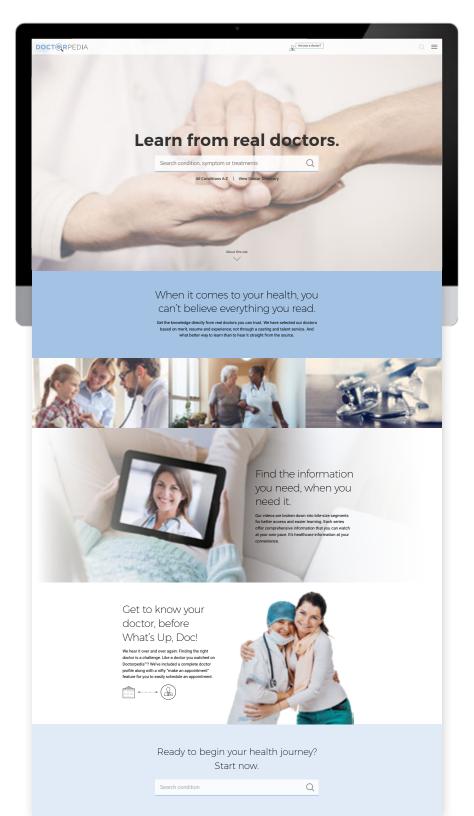
# Doctorpedia Start-up. Seed Funding

Doctorpedia's goal was to offer the most comprehensive, credible, and reliable online health information tools & resources.

I was very excited to take on this project, as the opportunity came soon after my mom overcame cancer — which instilled a desire to contribute to the healthcare industry.

After taking on the job, my role expanded beyond art direction and into research and product development while the company worked on finalizing vision and business goals. It was a great experience, and efforts validated when the product attracted Google Israel – earning an opportunity to meet with the tech giant.

Sadly, I ended up leaving the company, as their new vision no longer aligned with my goals. I'll be presenting my work contributions up until then.





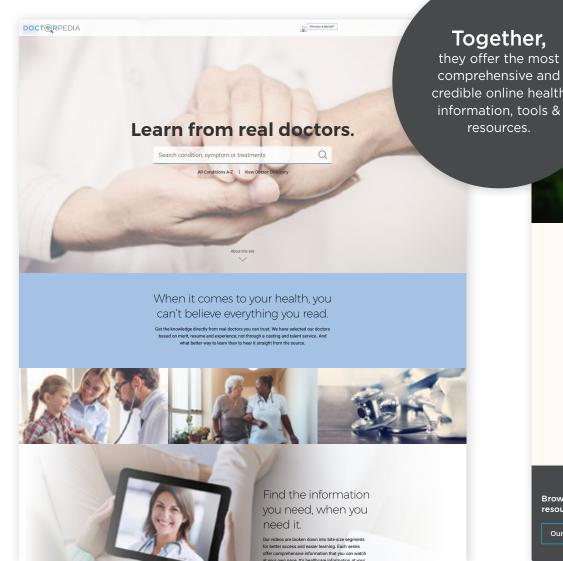
# **DOCT**RPEDIA

- DrPedia (abbr.) is made up of two main entities



Doctors who provide informational health videos

Health management professionals who provide tools and resources



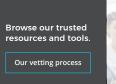


# We do the hard work so you can focus on your loved ones.

Good health is as good as the resources we surround ourselves with. We've filtered out the quaks and work with trusted health professionals to offer you reliable tips and advice, information and tools. You can now stop wasting time on the computer and start living your life.

Learn more

Our resource library









### **GETTING IDEAS**

This journey sketch helped shape the relationship between DrPedia's two entities, and:

- features and content directions
- revenue ideas

# FOCUS Pre-diagnosis



Replicate total healthcare experience similar to real- life hospital visits.

# FOCUS Post-diagnosis





**End Users** Patients &

caregivers

Many don't like to look up symptoms until they've been diagnosed

If problem is minor, those who do prefer to explore home remedies first before going to see a doctor

### May look for a doctor

1

- Prefer referrals from peers
- · Commonly look for doctors through insurance/online.

### May not like their doctor

- Insurance/online doctors are hit & misses.
- May be looking to switch\*

Booking an appointment should be painless

Remind patients of their appointments

2

Patient researches symptoms and treatments.

Opportunity to connect with other patients to ask questions.



For serious conditions, stronger connection with fellow patients for inspiration & support



### Health **Problem**

Some doctors hate it when patients overresearch before seeing them

Patients may be misinformed by unreliable health sources



Doctors have too many patients

Doctors only interested in making money\*\*



Private Practice: Doctor's customer service makes or breaks impression of doctor

**See Doctor** (Diagnosed)

Doctor gives handout, or provides a brochure that further explains the condition the patient's diagnosed with.

### Research symptoms/ treatments

Doctor gives handout. or provides brochure that further explains the condition the patient's diagnosed with.

They don't go into details like how treatments may affect lifestyle, costs, etc.

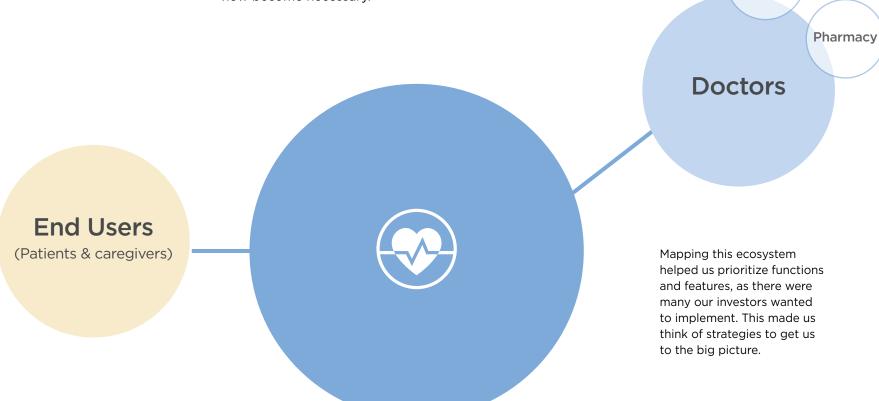


Doctors are not at home with you



# Learning DrPedia's role in the ecosystem

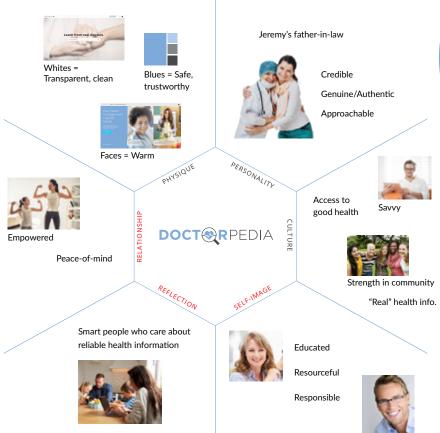
- 1. DrPedia acts as the bridge that connects users directly to doctors, and thus,
- 2. the company's values need to reflect those of our doctors' and of the end users'. Screening and vetting doctors now become necessary.



Insurance

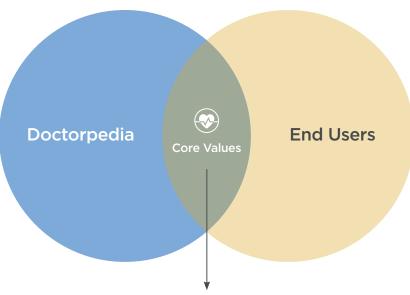
# Adapting to situations

Since there were still uncertainties about the business goals and direction of the product. attempting to fully brand the company would be premature. Instead, we did a brand prism exercise (below), so we could have some general guidelines for execution.



### **CONNECTING VALUES**

Thanks to user research and patient interviews, we've identified common values patients want in their doctors. We measured them against the company's and then used overlapping values as base criteria for doctor recruitments.



# Approachable. Knowledgable. Genuine.

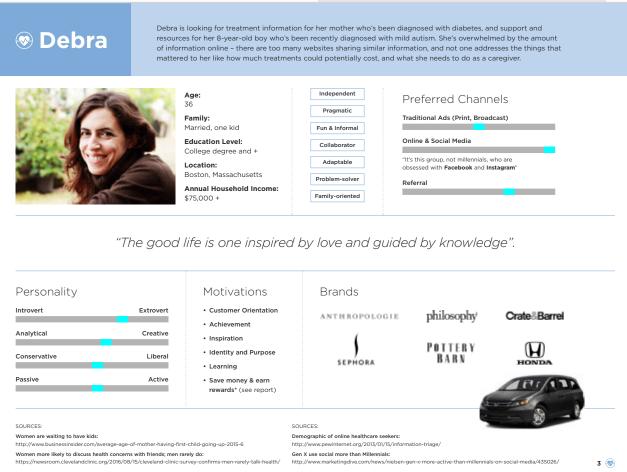
Overlapping values became the company's core values and base criteria for recruiting doctors.

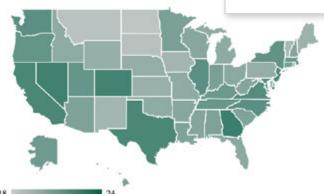
# **Target Audience**

**Age:** 35-55.

People in this age range have to take care of their children and parents, and have the most need for health resources.

The more research we did, the more we realized fits-all UX solution to the compromising quality.





Left: Distribution of our target audience in the U.S.

**Right:** Knowing top concerns helps us narrow down a condition to start for MVP.

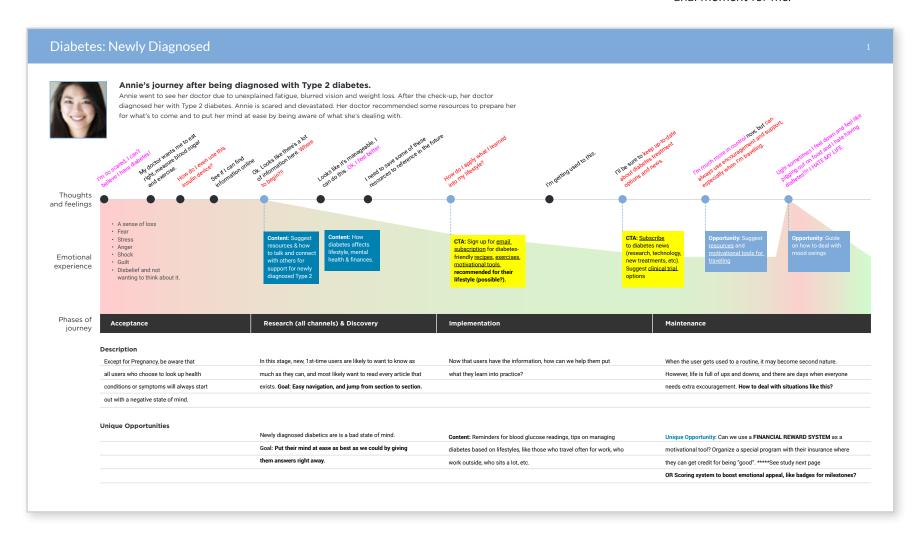
# **TOP 3 HEALTH CONCERNS**

- 1. Obesity and diabetes
- 2. Aging
- 3. Colon Cancer (Rising concern)

# Understanding audience psychology

Below is a journey map for a newly-diagnosed diabetes patient. I wanted to understand what the patient might be feeling at each stage. Perhaps we can suggest topics users wouldn't think to look up, given their state of emotional distress.

Almost all users who search for health conditions online start with a negative emotional experience, except for pregnancy. This seems like it should be common sense, but an aha! moment for me.



# Play-acting to empathize

We pretended to be our end users and doctors to see if casual conversations could reveal new insights.

> "I have a lot of experience, but I don't have the time or energy to take on the online world as it exists today. How does this service get me more patients?"

**Veteran Doctor** 

"I am diagnosed by my doctor and starting my journey. I want access to high quality information, dialogue and referrals."

The diagnosed patient or caregiver

"I'm responsible for responding to patients and handling digital interaction on behalf of the medical practice I work for. I want a new way to market and reach patients that is easy to use and generates leads"

**Medical Practice Operator** 

"I'm not sure what I have, it may be nothing, but I'm looking for information online. I need to eventually find a doctor if it's serious."

**Self-diagnosing Googler** 

"I need a way to market myself online so I can build my practice and understand real patients. I am comfortable with social media since I'm a millennial."

**Young Doctor** 

# **Design goals**

The early request was simple enough, as there were business decisions and scaling strategy up in the air. Although continuing work was far from ideal, there was pressure to show progress to investors, so we had to be flexible:

- Quickly and easily find health information
- Mobile-friendly
- Versatile and scalable



# > DOCTORPEDIA EXPLORATIONS



Inspiration board (left); and examples of visual and content explorations.









Research helped with discovering new experiences, like searching information based on which part of the health journey we're starting from.

Selected landing page design for Doctorpedia.

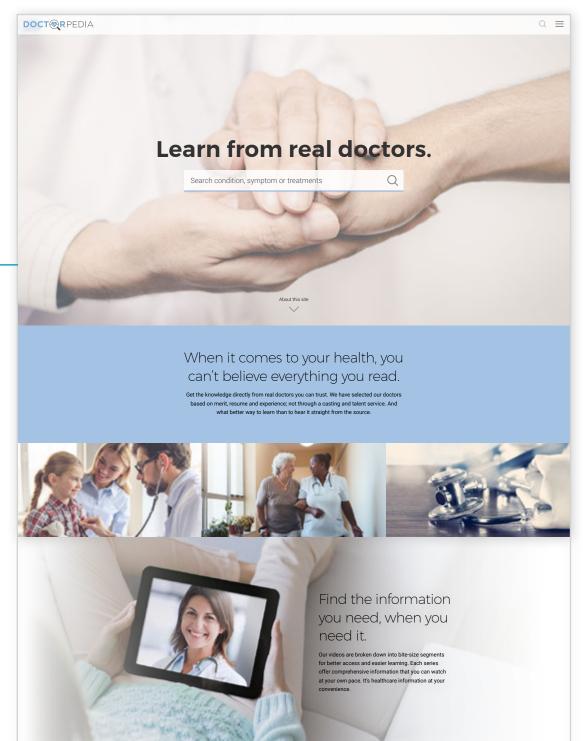
# Video website

Messaging challenge: Not many doctors are comfortable in front of cameras, and we had to use existing pre-shot doctor videos that lacked personality. We anticipated this to be a common early-stage problem.

**Solution:** Turn a weakness into a strength. Sell credibility.

**Concept:** We recruit real doctors; not TV personalities

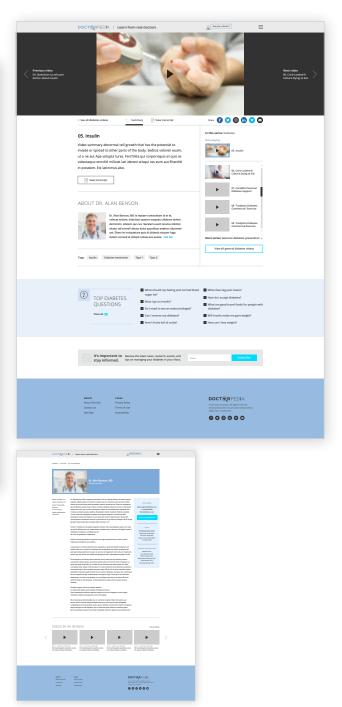
How do we want the audience to feel? A sense of calmness and security. Design decisions like the color scheme below, tone and visuals, are to help evoke those sentiments.



# > DOCTORPEDIA EXECUTION

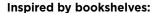






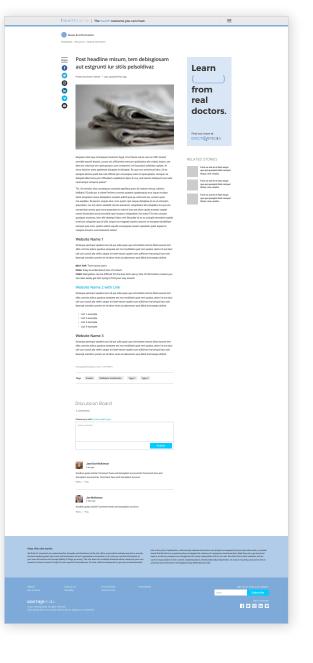
# **Condition websites**

Since the focus of the condition sites is health management, and community support is an important resource for many conditions, seeing faces of people add warmth and a sense of relief and belonging.



Finding resources used to involve researching at the library, and replicating the act of browsing books add a fun, relatable experience for our users.





# DOCTORPEDIA ESTABLISHING GUIDELINES

### **SETTING THE TONE**

With a couple of projects now out of the way, we have enough brand assets for basic guidelines. Below are snippets from the book.





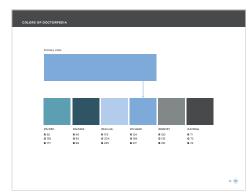




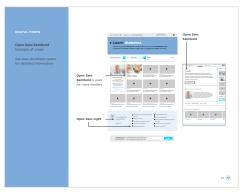


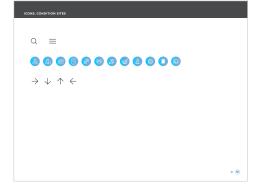


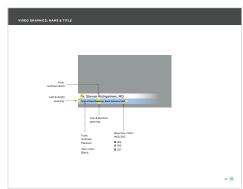










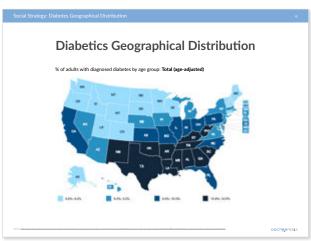


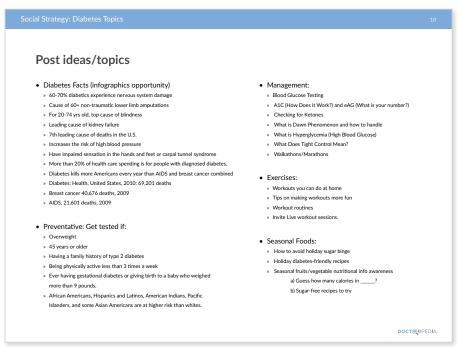
# TARGETED MARKETING FOR BEST ROI

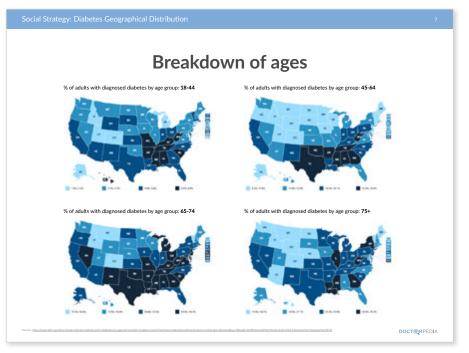
Finding places with high concentrations of diabetics help make the best use of budget.

Marketing guidelines and content ideas were also prepared to assist future staff with producing diabetes campaigns.





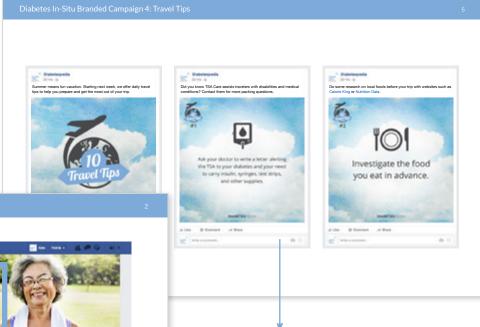




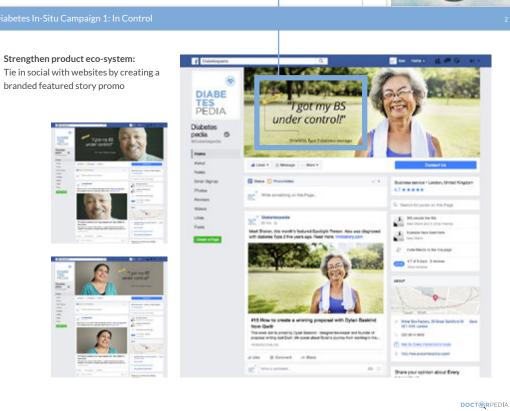


Expansion of a couple diabetes campaigns to set the tone for future posts.

A twist on BS (blood sugar) for a little humor: Learning diabetes lingo helped with relatable messaging.



I love to travel, and wondered how having diabetes would affect traveling, which led to the idea for this travel tips campaign for diabetics.





# 03

# Missions Brewer Direct

"It has to look kind of bad, and not too design-y" was the direction I was given for my attempt at missions newsletters. We've seen them in our mailboxes — the ones asking for donations to help that homeless man in the B/W photo on the envelope.

It turns out, data proves "looking kind of bad" has been effective for these newsletters. Their primary donors are 55+ seniors, and often associate "pretty design" with "why are they spending my donations on pretty pictures and glossy papers?!"

In the last few years, donations have dropped since the senior population is shrinking, and there's urgency to start engaging younger generations. My task was to help make them more appealing to the younger audience.



# MISSIONS GOAL



# GOAL

To encourage younger people to respond to the newsletters and donate to the missions.

# **Challenges**

1. Specs have to stay the same

Paper size, paper type, folds, and cuts have to be same, as design changes will apply to all 20+ missions.

2. No photograhy budget

Lack of photography resources mean current photos don't appeal to younger audience.

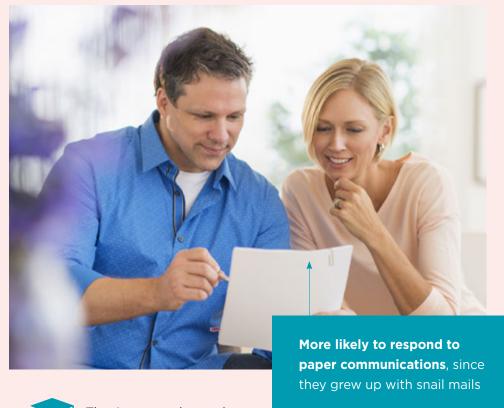
- 3. Print budget has to stay the same No opportunities for additional inserts.
- 4. No drastic changes. Keep format. To minimize risk of losing donations from large donor base, seniors 55+.

# **NEW AUDIENCE TRAITS**

TARGET AGE RANGE

35-55

People in this age range prefer informationbased content, while millennials respond better to visuals. This makes them better suited for the newsletters. Other traits:





They're very educated



They're loyal to people; not organizations



They're tech-savvy, but not glued to their phones.

# Social **NEW OPP:** Direct to social Channels **Discovery** There is an opportunity to direct Website potential donors to digital platforms **NEW OPP:** directly from the envelope, without Direct to website opening the letter. This could help increase chances of encouraging tech-savvy donors to donate online. This means website and social info should also be on the envelopes. Open & read Thicker arrows represent current chain of actions. Once opened, content has to inspire action Retrieve **Newsletter END GOAL** Donations to missions First impression is very important: 1) Graphics to catch attention, followed by 2) Resonating headlines **Mailbox** encourage opening the letter Try not to do this.)

# **Design goals**

40-55 year-olds are busy juggling work, activities, and family. This means go for convenience:

- Very clear content and info hierarchy for quick, easy reads.
- · Clear call-to-actions.

In general, they respond to purpose, not the organization itself. Thus,

- Less emphasis of testimonials about the organization; and more about the subject's life and transformation.
- Express the organization's mission

### **CHANGES TO ENVELOPES**

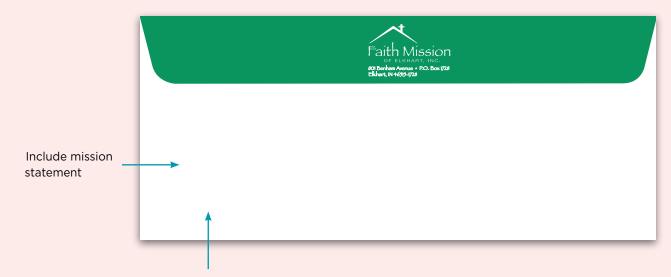
# **Update aesthetics:** Cleaner, more modern fonts, and more positive,

Teasers: Strive for authenticity and

provide context.

graphic visuals.





Encourage online giving: Include website and social info on the back of the envelope.

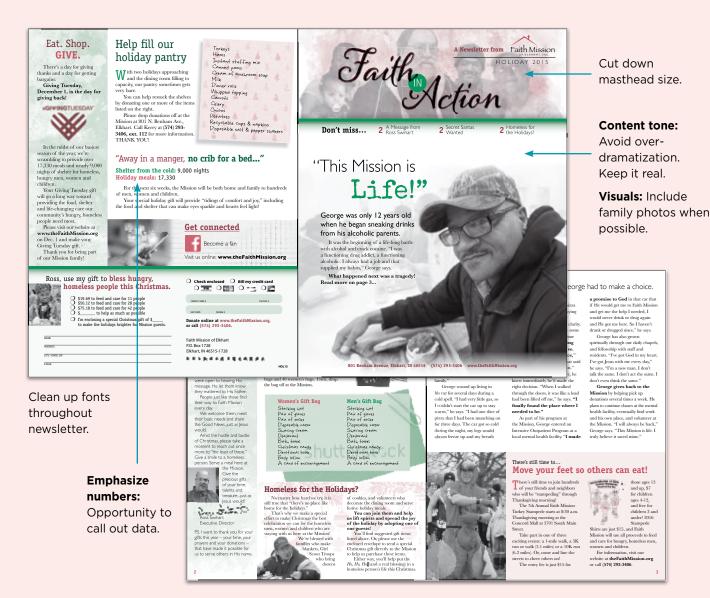
### **AESTHETICS:**

- · Fewer fonts.
- · Use cleaner, more modern fonts.
- Improve photography
- Visuals should support hierarchy of content.

### **CONTENT:**

- Strive for authenticity; not dramatization.
- · Fewer word counts.
- Include data and infographics whenever possible.
- If possible, expand story to include how the family's affected.
- Focus on transparency: updates on impacts and improvements made from donations and contributions.

### CHANGES TO NEWSLETTER



#### **AFTER**

#### **RESULTS AFTER UPDATES**

+3.25%

increase in newsletter donations from the previous year.



pageants. Celebrations around the

Christmas is truly a miraculous

It's a time to share love. A time

to raise hopes. A time to be joyful! And that's exactly what makes it

a very difficult time for the men,

women and children who make their home with us here at the

Many are apart from their

families, separated from spouses and children. Most would tell you

they have very little to celebrate. It is your gifts that make

Christmas the very best day possible for them.

Special meals. Decorations. Small

gifts. And above all, a celebration of that very first Christmas... a eminder for them – and for all of us - that miracles do happen and prayers are answered! This then is my Christmas wish

for all who join us here at the Mission during the holidays, and for

you and those who are near and dear: Let there be joy!

Though the newsletter still has similar structure, the graphic envelope, less copy, updated visuals and fonts made a difference.



Meals - \$25 A hot, nourishing meal at the Mis

meal of the day

The perfect gift?

Look no further!

A Newsletter from

We were at our

in the past.

16 (574) 293-3406 theFaithMission.org

This isn't just a

head... it's a

your life!

place to lay your

place to change

Melissa joined our Training

Faithful Women program, and both she and Marcus soon found jobs

here in Elkhart. Living at our Family Shelter made it possible for them to

save up money to get their own place once they were ready to leave the

Independence wasn't the only benefit they received during their time

here," Melissa says. "More than saving money, more than stability, it

was getting a closer relationship

at Faith Mission. Today, Melissa and Marcus have "a Christ-like marriage." "That's what we learned while we were

lowest point. On a

narrow road... stuck

The Mission put our family back on its feet – helping us live in the present so we can have a better future.



### Monster 2.0 (Start-up)

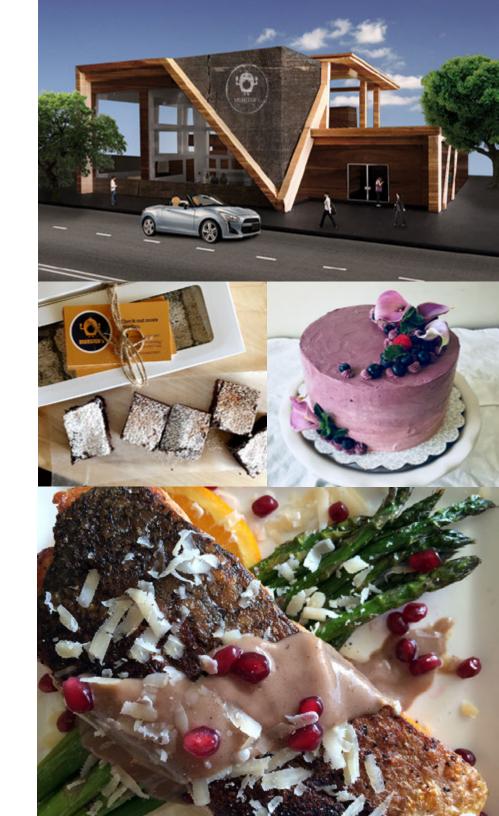
This is my second attempt at Monster's Kitchen, my food startup business that made \$0 in revenue in my first attempt at entrepreneurship. However, the growth that came out of it was very well worth the effort.

#### Lessons learned from last experience:

- It was the right idea, but the wrong execution
- Lack of resources heavily compromised the product's story
- Story wasn't focused
- Spices should be the main revenue generator
- Online business isn't always the cheaper option for food start-ups
- Shipping costs for food are expensive!
- Get the right permits.

The goal for this project I'm about to show is, first, redemption from the failed attempt. And second, **to create a vision to strive for**, and serve as motivation to keep on trying!

**RIGHT** (From top): Rendering of Monster 2.0's vision, and examples of my food and dessert creations.





#### MISSION

Monster's goal is to unite everyone through the rich, vibrant world of spices.

#### **ETHICS**

Real, natural ingredients and fair trade spices.

#### VISION

To be the hub where people come to experience the world's cultures through food and spices, thereby breaking down all barriers, and building and strengthening relationships.

#### LEGACY

Everyone can make this world a better place. Leave inspired, joyful, and equipped to make and share great foods with your friends and family.





# **Taste & share**

foods and desserts from culture the month

## Learn

how to make them through



# Annie

Designer -

**Age:** 30

Family: Single

**Education Level: BA** 

Annual Income: \$75,000+

Lives in: Echo Park, CA

#### **Motivations**

- Authenticity
- Customer service
- Practicality
- Learning
- Budget-friendly
- Healthy living



... loves jewelry, and sometimes makes them herself.



Favorite movie

#### Annie is...

- Independent
- Practical
- Curious
- Adventurous
- Crafty
- Cultured



amazing they tasted. Since then,

she's taken many cooking classes

to learn different techniques.



... tries to shop at local boutiques, like Belle's, when she can to support small businesses.



... buys groceries at Trader Joe's

#### She hates...

- Superficiality
- Mean people
- Cynicism
- Divisiveness
- Close-mindedness



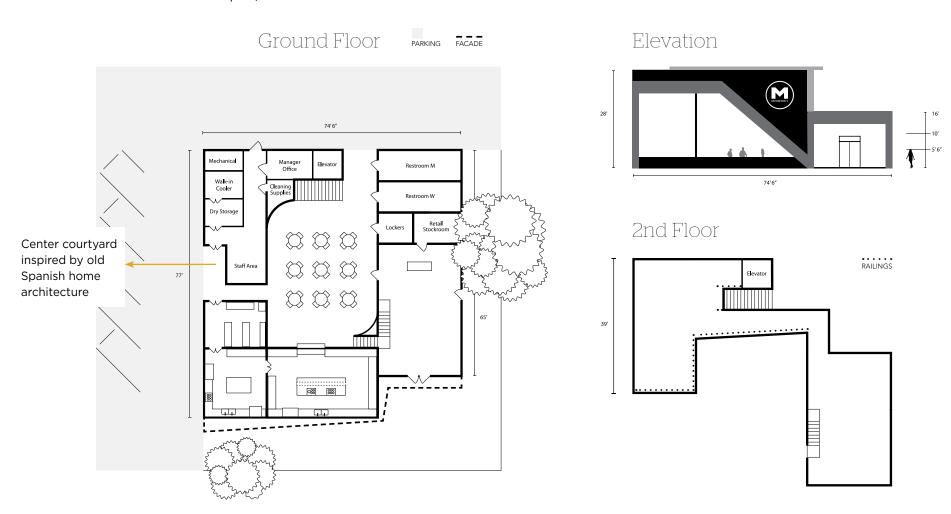
Annie uses AirBnb for budget travels

### 77 S Arroyo Pkwy. Pasadena Ca



#### TIME TO LAY THE FOUNDATION

Monster's final floorplan, based on scale 1:16.



### Eye on the vision

Concept and ideation started with marker sketches, which moved on to 3D sketches using paper and cardboard, and later on SketchUp.

#### PROJECT OBJECTIVE

Design a space for a retail spice shop, a cafe and workshop sessions to co-exist.

#### **KEYWORDS**

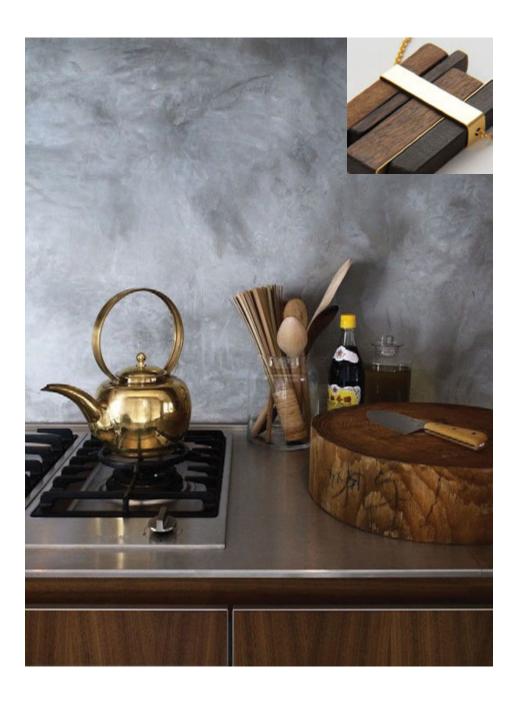
Social Interactions; Curious; Adventurous; Joyful; Educational







#### MONSTER'S KITCHEN INSPIRATION



### **Contrast**

Monster is about new people venturing into old traditions and roots. I wanted to replicate the mix of new and old with cold and warm materials. The image on the left is the source of inspiration for material choices.



Materials: Concrete, wood, stone, and stainless steel.

Concrete and steel symbolize strength, while dark woods represent the depth of the spice history.

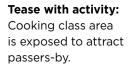


**Color palette:** 

Spices' natural colors decorate the spaces

### Monster comes to life

After a long journey of fine-tuning vision, Monster finally feels real again, giving newfound inspiration and energy for another attempt at the business.





Setting the mood: Retail ceiling is deliberately lower, and lighting much darker to signify the transition of entering a different world.



#### MONSTER'S KITCHEN HOW IT LOOKS



**Top:** Bird's eye view of the center courtyard. Mosaic tiles are chosen to symbolize the people of the world, and the "bulls eye" in the middle the intersection of cultures.

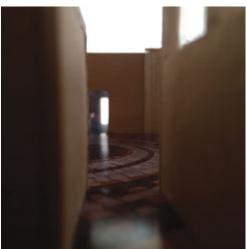
Courtyard is enclosed by four walls to encourage conversations with one another and free from outside distractions.

Right: View of courtyard from the kitchen.

Below: Curved walls draw customers from the side entrances in.







### The old execution

The first failed attempt taught me the importance of having a big vision to strive for. These executions were my "big vision."

What a big difference!



Monster's landing page

Drop-down menu: Had I known better back then, I would have incorporated the drop-down menu, since "ordering the world" is part of the MVP experience.

#### Drop-down menu reveals "order-the-world" selection menu



Menu planner's default home page

#### APP

Functions: The app's functions were centered around helping ease common frustrations and the stress of event planning, such as:

- Easy, fun way to select menus with pictures for plating examples.
- Suggestions of food pairings for added sophistication.
- Manage guests for accurate head counts to order the right amount of food.
- Seating chart of guests to identify those with food allergies.
- Reminder for future events to plan.



Design concept: I wanted the users to visualize what it's like when they're a guest at an event, waiting to be served food, which is usually the most anticipated part for many. Knowing the end goal will help with their menu choices.

#### MONSTER'S KITCHEN EXECUTION

**Brand integration:** Monster's v1.0 colors and fonts are carried over for familiarity.







#### MONSTER'S KITCHEN EXECUTION





# THANK YOU!



Agnes Limandra Carrera